

JULIA ROONEY

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EDUCATION

2016-2018 Master of Fine Arts, Painting/Printmaking, *Yale School of Art, New Haven, CT*
2007-2011 Bachelor of Arts, *Harvard College, Cambridge, MA*
Visual & Environmental Studies. Secondary Field: Italian. Magna Cum Laude, Highest Honors.

SELECTED SHOWS

2020 *Julia Rooney* (upcoming solo show), Real Eyes Gallery, North Adams, MA

2019 *My Kingdom for Baked Alaska*, 71 Mill Street, Troy, NY
Patterns of Influence, The Painting Center, New York NY
The House, Curated by Jessica Gaddis, Matthew Persen House, Kingston, NY
Chromaphilia, Artspace, New Haven, CT
paper, paper (solo show), Curated by Storm Ascher. Kopeikin Gallery, Los Angeles, CA
Reading Painting, Curated by Maya Strauss and Seth Becker. Treasure Town, Brooklyn, NY

2018 *Daddy's Books*. Curated by Lauren Faigeles and Caitlin MacBride. Drury Gallery, Marlboro College, Marlboro, VT
Engaged Editions: Creative Advocacy in Print, Curated by Aimee Lusty. Booklyn, Brooklyn, NY
Tails. Next to Nothing Gallery, New York, NY
Daddy's Books. Curated by Lauren Faigeles and Caitlin MacBride. Life Lessons, New York, NY
Way Out Now. Diane Rosenstein Gallery, Los Angeles, CA
Folded: New Acquisitions to the Artspace Flatfile. Curated by Katy Rosenthal, New Haven, CT
super/NATURAL. Artspace, New Haven, CT
Wild Seed, Green Gallery, New Haven, CT

2017 *Doubles* (solo show), Chashama: One Brooklyn Bridge, New York, NY
Assembly (solo show), curated by Joan Roblebo-Palop, Zeit Contemporary Art, New York, NY

2016 *Reconstruir*, The Cooper Union, New York, NY
Feast, Green Gallery, New Haven, CT
Gala Exhibition: Paris, Texas, Artspace, New Haven, CT
SHIM Invitational 3, ArtHelix, Brooklyn, NY
MFA-18, Green Gallery, New Haven, CT
The Gnome Show, Stern Garden, New York, NY
Nune Melik and Julia Rooney, Gotham Arts, Curated by Jonathan DePeri, New York, NY

2015 *Yourself*, Curated by John Baber, Local Project, Long Island City, NY
The More Art Social (participatory installation), More Art at UnionDocs, Brooklyn, NY
Small Works Invitational: Paintings, Blue Mountain Gallery, New York, NY
Single. Curated by Maria Dimanshtein, Local Project, Long Island City, NY
Girls. Curated by Ellen Colcord, Rogue Space Gallery, New York, NY
The Royal Portrait Gallery of Hadley, Flying Object, Hadley, MA
"Engaging Artists." Curated by Megan Suttles. Hot Wood Arts Center, Brooklyn, NY
After Image: Contemporary Artists & Photography. Curated by Raymond E. Mingst and Arthur Bruno. Art House Productions Gallery, Jersey City, NJ

PUBLIC WORKSHOPS, TALKS & PERFORMANCES

2019 *Yale Prison Education Initiative Partnership Panel*, Yale School of Art, New Haven, CT
Art and Social Activism, curated by Nicholas Cohn, New York, NY
Crafting Sanctum, public conversation and workshop with Xiao Situ, Women's Center at Yale Divinity School, New Haven, CT (upcoming)
Artist talk: Bianca Boragi and Julia Rooney discuss *Minimal Means: Concrete Inventions in the US, Brazil and Spain*, curated by Joan Robledo-Palop, Zeit Contemporary Art, New York, NY

2018 *CALL/VoCA Talk: A Panel Discussion with Legacy Specialists Antonia Perez, Julia Rooney & Rose Nestler*. Moderated by Kendra Roth." Pratt Institute, New York, NY
Yale Prison Education Initiative Partnership Panel, Yale School of Art, New Haven, CT

- Teaching artist for *Relational Undercurrents: Contemporary Art from the Caribbean Archipelago*, Wallach Art Gallery at Columbia University, New York, NY
- Drop-in Drawing*, Yale University Art Gallery, New Haven, CT
- "Information as Material: Engaging Instructional Matter in the Installations of Sol Lewitt and Sarah Sze." *The Physical History of Art: Modes of Reproduction*, Symposium, Department of the History of Art, Yale University, New Haven, CT
- (Inter)sections: *Gallery conversation between Julia Rooney and Efe Igor*, Yale University Art Gallery, New Haven, CT
- 2017 "Sidewalk Studio": *Silkscreen and Pattern-making*, with members of the New Haven community, organized through the Yale University Art Gallery, New Haven, CT
- Studio/gallery workshop, co-organized with Farah Al Qasimi and the Yale Refugee Project, held at The Yale University Art Gallery and Yale School of Art, New Haven, CT
- 2015 *REMAP Open Session: Participatory Workshop on Re-Mapping NYC with Homeless Communities*, co-organized and led by Anna Adler and Corinne Cappelletti, held at The Jefferson Market Library, New York, NY
- Artist talk presenting *REMAP*, School of Visual Arts, New York, NY
- The More Art Social: Participatory installation*, More Art at UnionDocs, Brooklyn, NY
- "Material Ingredients: *Finding a Congruity between Hummus and Paint*": Public workshop held at the Materials Lab at The Harvard Art Museum, Cambridge, MA
- 2014 Artist talk for *Arts Ambassadors*, School of Visual Arts, New York, NY
- Appalach-Wick: Participatory installation* at "The Lot" at 16 Harrison Place, Brooklyn, NY
- 2013-present Resident Studio Artist for the *First-Year Arts Program*, Harvard College, Cambridge, MA

GRANTS, AWARDS & RESIDENCIES

- 2020 MASS MoCA' Assets for Artists, North Adams, MA (upcoming)
- Brush Creek Arts Foundation, Saratoga, WY (upcoming)
- 2019 *The Post Contemporary*, collaborative residency with Maya Strauss, Troy, NY (upcoming) SU-CASA Residency, Lower Manhattan Cultural Council, New York, NY
- 2018 *Yale Prison Education Initiative Teaching Fellowship*. Art & Social Justice Fund, Dwight Hall and Yale School of Art, New Haven, CT
- 2016 *League Residency at Vyt*, Ruth Katzman Scholarship, The Art Students League, Sparkill, NY
- 2015 *REMAP: A series of workshops with homeless community groups tracing personal histories and alternative ways of navigating New York City. Collaborative project with Anna Adler and Corinne Cappelletti*. Funded by More Art "Engaging Artists" Grant, More Art, New York, NY
- 2014 *The Vermont Studio Center*, Merit-based scholarship, The Vermont Studio Center, Johnson, VT
- Engaging Artists*, More Art and The Artist Volunteer Center, New York, NY
- 2011 *David McCord Prize for Outstanding Artistic Achievement*, Harvard College, Cambridge, MA
- Council Prize in Visual Art*, The Office for the Arts, Harvard College, Cambridge, MA
- 2010 *Harvard College Research Program Grant*, Harvard College, Cambridge, MA
- 2009 *Artist Development Fellowship*, The Office for the Arts, Harvard College, Cambridge, MA
- David Rockefeller International Experience Grant*, Harvard College, Cambridge, MA
- Studio Art Centers International*, Florence, Italy

PUBLICATIONS & WRITING

- 2019 Rooney, Anne Marie and Julia. "Index." *The Tenderness Project*.
<https://www.tendernesses.com>. June 10, 2019
- Rushfeldt, Michele. "CALL/VoCA Talk: A Discussion with Legacy Specialists."
<http://www.voca.network/blog/2019/01/15/call-voca-talk-a-discussion-with-legacy-specialists/>
 January 15, 2019.
- 2018 "Eve Alone and Portalscreen." Yale Divinity School, July 31, 2018.
<https://divinity.yale.edu/news/eve-alone-and-portalscreen>
- 2017 "Interview with Mohamad Hafez." *Critical Refuge*, August 1, 2017.
<https://www.criticalrefuge.com/biography>
- 2016 "Years Leading to the Iranian Revolution, 1960-79." Co-authored by Maryam Ekhtiar and Julia Rooney. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000- https://www.metmuseum.org/toah/hd/irnv/hd_irnv.htm (May 2016)

- “Re-examining Two Newly Reunited Archives at The Met.” *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, May 11, 2016: <https://www.metmuseum.org/blogs/ruminations/2016/the-met-extension-division-and-slide-library-archives>
- “Walking down Memory (and Musical) Lane.” *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, July 20, 2016: <https://www.metmuseum.org/blogs/ruminations/2016/moroccan-court-music-series-review>
- “A Closer Look: Shiva Ahmadi’s *Pipes*.” *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, January 5, 2016. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2016/closer-look-shiva-ahmadi-pipes>
- 2015 “sistering a storm, a knot.” *Sink Review* 15, Fall 2015. Collaboration with Anne Marie Rooney. <http://sinkreview.org/sink-15/sistering-a-storm-a-knot/>
- More Art. “REMAP: Anna Adler, Corinne Cappelletti and Julia Rooney.” <http://moreart.org/projects/remap/>, December, 2015.
- Behind the Scenes of the Moroccan Court Music Series: Astad Deboo and Yukio Tsuji’s *Eternal Embrace*.” *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, September 29, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/astad-deboo-and-yukio-tsuji-on-eternal-embrace>
- “Ragas and Ragamalas: Performance and Painting.” *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, July 28, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/ragas-and-ragamalas>
- “The Deccan through Photographer Antonio Martinelli’s Lens.” *RumiNations* (Islamic Department Blog). New York: The Metropolitan Museum of Art, June 9, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/martinelli-interview>
- “I did a series in a very hot August.” *AFTER IMAGE: Contemporary Artists & Photography*, curated by Arthur Bruso and Raymond E. Mingst. Jersey City: Art House Productions Gallery.
- “Ragas in Review: An Evening of North Indian Music.” *Now at the Met*. New York: The Metropolitan Museum of Art, February 4, 2015. <http://www.metmuseum.org/about-the-museum/now-at-the-met/2015/ragas-in-review>. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/ragas-in-review>
- 2014 “Artists of the Saqqakhana Movement (1950s–60s)”. Co-authored by Maryam Ekhtiar and Julia Rooney. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000. http://www.metmuseum.org/toah/hd/saqq/hd_saqq.htm (April 2014)

TEACHING, RESEARCH & PROFESSIONAL WORK

- 2018 *Course instructor*, “Painting Basics,” Manson Youth Institute, Yale Prison Education Initiative, Cheshire, CT
- 2017-2018 *Teaching Assistant*: “Visual Thinking” (Anahita Vossoughi), “Color Practice” (Anna Betbeze) and “Painting Basics” (Kati Gegenheimer), Yale School of Art and Yale Summer School, New Haven, CT
- 2017-2018 *Curatorial Intern*, Sol Lewitt Archive, Yale University Art Gallery, New Haven, CT
- 2017-2018 *Visiting Artist Representative*, Yale School of Art, New Haven, CT
- 2017 *Digital Curator and Photographer* for “Critical Refuge: Sculptures by Mohamad Hafez”, The Whitney Humanities Center, New Haven, CT
- 2016-2018 *Wurtele Gallery Teacher*, Yale University Art Gallery, New Haven, CT
- 2016 *Program Assistant*, New Orleans Organizational Grant Initiative, The Joan Mitchell Foundation, New York, NY
- 2014-2016 *Artist-Teacher Fellow*, Joan Mitchell Foundation, New York, NY
- 2015-2016 *Legacy Specialist*, CALL Program (Creating a Living Legacy), The Joan Mitchell Foundation, New York, NY
- 2011-2016 *Assistant for Administration*, Department of Islamic Art, The Metropolitan Museum of Art, New York, NY